

The Gateway



Can you spot the otters in this picture? If not, turn to page 6.

THERE WAS A PROTEST YESTERDAY

"Sea otters of the world, unite!"

About 400 placard-carrying university and high school students staged a march and rally Wednesday in protest of the proposed Amchitka nuclear test.

The students gathered in front of the Students' Union Building at noon, and marched across

the new walkway on the High Level Bridge to the Federal Building on 107 Street. They then held a rally in which a number of people spoke to considerable applause.

Larry Panyck of the U of A Vietnam Action Committee lashed out at Canada's

complicity with regard to the blast. "Why has the government been so weak in their protests against Amchitka? he demanded. "Why don't they take a stronger stand? They're just sitting by and watching while maniacs play Russian roulette with people's lives. The government's involvement and role in NORAD, NATO, and the International Control Commission show just how great their complicity is.

"However," he continued, "it is not enough for us to protest just Amchitka. We must condemn the entire entanglement of government in the military-industrial complex; we must condemn Canada's role as a branch plant of the American empire; we must condemn the war in Vietnam which is responsible for the current crisis in inflation and unemployment."

Mary van Stolk of Save Tomorrow oppose pollution (STOP) commented on the ecological dangers of Amchitka. "It's wrong," she charged, "for the U.S. to take land, air and water to suit their own ends. As Jack Davis, federal minister of the environment, said, you can't even burn garbage in your back yard without getting a fine or something, and yet the Americans are going ahead with this blast, which will kill our animals, probably cause tidal waves, and possibly cause radioactive fallout as well. They're showing a blatant disregard for the environment."

Dave Rowles, of the group Defenders and Wardens of Nature, had more to say about the ecology of Amchitka. "Amchitka is in an earthquake zone," he warned, "and 1971 is the year of the seven-year high in earthquake activity; so, Amchitka could have a grave effect on the geological structure of that part of the world. The members of the Atomic Energy Commission say no serious effects will occur - why don't they sit on top of the hole where

the bomb is when it goes off, just to prove their faith?"

Rowles said, "There's another thing we have to consider too - the destruction of wildlife. The sea otters around Amchitka are quite rare, and yet it is estimated that Amchitka will kill 10-15% of them by underwater pressures. American officials always say 'only' 10-15%, but that's 10-15% too many. Even bald eagles, another rare breed, will be affected by the blast, so it appears that the Americans are even losing respect for their national emblem.

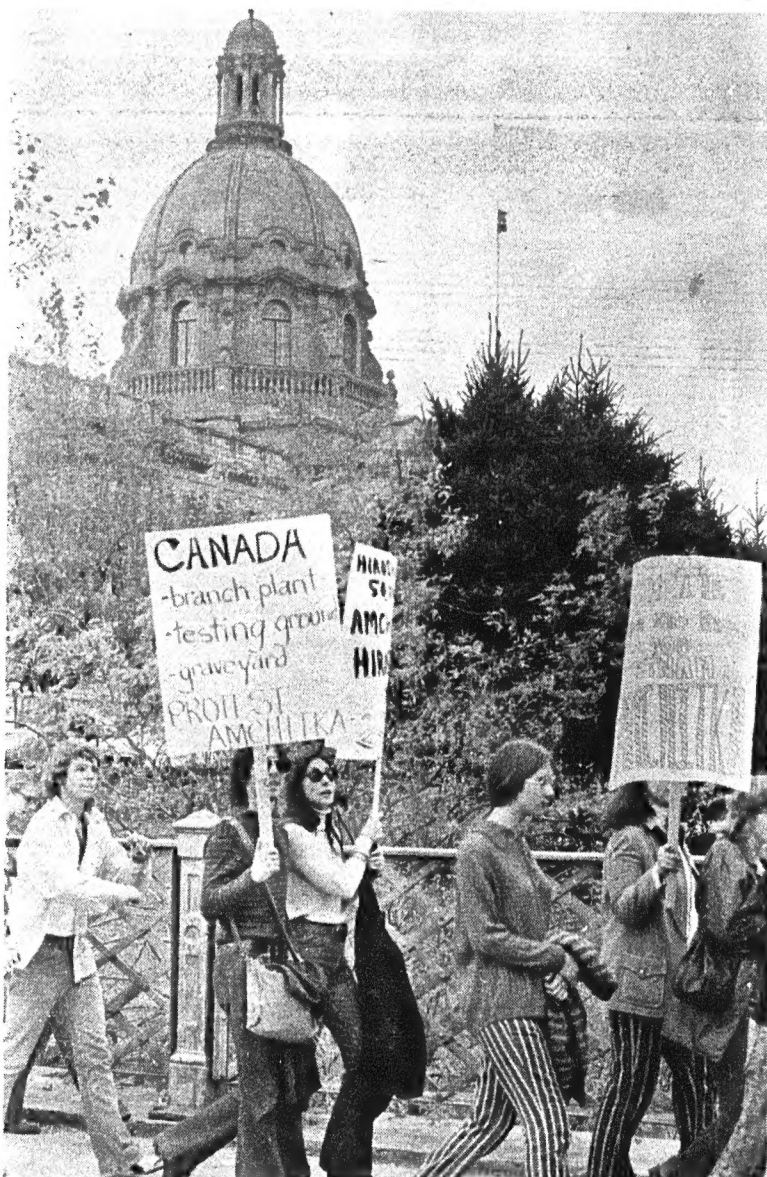
Said Rowles, "I think it's time the American government stopped playing God and started instead playing steward with the

environment God has given us." His speech drew a hearty round of applause.

Doug Black, co-ordinator of the U of A Students' Union, said, "Don't forget, we are here as individuals, and Amchitka is only one manifestation of the problem. Our responsibility is to question, as a group, everything that goes on around us. We must make clear where we stand, and we must not only protest but challenge what we don't like."

A representative of Edmonton high schools was the final speaker of the rally. He said, "It's great to see all these people out to protest Amchitka, but we must realize that this is only a

continued on page 12



THEY DON'T LOOK LIKE SEA OTTERS
... do they?

The Gateway will appear on
Wednesday and Friday next week.

U of C questions the value of tenure

CALGARY (CUP)--The University of Calgary senate voted last Friday to express dissatisfaction with the concept of tenure as it now exists.

At a closed session immediately following its regular meeting the senate decided that the value of "appointment without definite term" known as tenure, had become questionable.

As a substitute to tenure, consideration would be given to long-term hiring contracts (five or more years). This would theoretically allow faculty members to have academic freedom while encouraging them to remain active since they would now be accountable for their inaction.

Although the Senate's decision cannot change university policy, the fact that the university even considered the issue will have repercussions across Canada. No other case in the country was known of where a senate has passed any opinion on the issue of tenure. The impact of the motion though will be cushioned since the

matter will go to committee before the senate will take a more solid stand.

The role of the senate as outlined in Alberta's Universities Act is to act much like Canada's Senate, it has investigative powers but no power to make decisions independent of the university administration. The senate is simply to express community interests in the university and to investigate matters brought to its attention.

In the past this University's senate spent much of its time on considering such things as the conferring of honorary degrees. This is the first move in a campaign in which the senate wishes to make itself more useful to the community.

No senate member debated the role of students in tenure applications after former Student Union President Dave Hunt presented a report and a speech that outlined the need for more student involvement in faculty appointments. Faculty representatives instead tried to argue that only tenure could

continued on page 12

FRIDAY

SUB Art Gallery will hold an art and craft market this afternoon and evening in hall outside SUB Gallery. People wishing a booth to sell, trade, etc. should register before Fri. at the music desk.

Chinese Christian Fellowship will sponsor the showing of a "Moody Science Film" at 7:30 p.m. in SUB 142.

OTHERS

Campus Auto Rallyists will hold a rally Sun. Oct. 10. For further information call Larry (439-0411) or Dolf (433-5473).

LSM Folk Group rehearses at 7 p.m. at the Lutheran Student Centre 11122-86 Ave. Vespers will be held at 9 p.m. at the Lutheran Student Centre.

Position available

COMMUNICATIONS DIRECTOR

Primarily responsible for the publication of the Gazette (1/2 page of Gateway)

apply by Tuesday, October 12

Vera Radio
Students' Union Secretary
or Receptionist, 2nd floor
S.U.B.

ELECTION NOTICE

For: Board of Governors
Education Rep. on Students' Council

Nomination forms are available at the receptionists desk, 2nd floor, SUB

Closing date for nominations: 5:00 p.m.
Friday, October 15.

Elections to be held Friday, October 22.

Paul Brunnen
Returning Officer

For Public School Trustee

Vote for

Prof. John W. Chalmers,

Author of: *Fur Trade Governor*
Red River Adventure
Horseman in Scarlet
Schools of the Foothills Province

who believes that more Canadian-produced references, texts, & other teaching materials should be used in our schools.



A story about a man who tried to hold onto his binoculars and his wife...at the same time.



RESTRICTED ADULT

So what's wrong with being a voyeur?

20th Century-Fox presents
The Marriage of a Young Stockbroker

CAPITOL

10055 JASPER AVE. 422-4345

MEADOWLARK
CINERAMA

A child Development Conference will be held in SUB Theatre Oct. 7-9. Registration for the conference is in SUB Theatre Lobby beginning at 8 a.m. Fee is \$10; \$2 for students.

FORUM

Chief Dan George, Kahn Tineta Horn, and Harold Cardinal will speak at a forum, Tues. Oct. 12 at 8:00 p.m. in SUB theatre. Topic of discussion is Native Education. Oct. 12 & 13 dancing in QUAD or SUB theatre plus display of Indian artifacts in SUB theatre lobby and display of TEAM products in SUB. Films during days Oct. 12 & 13 at SUB theatre.



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(Offer expires October 15)

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UN-Classified

SELF-HYPNOSIS SEMINAR, SUB Council Room, Oct. 10, 11, & 16. For brochure and information phone 483-8728.

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Furnished one bedroom suite. Available immediately, rent \$105. 9826-103 St. Call 422-1071 (4 p.m. - 9 p.m.)

Passport Photos - Inexpensive, done on campus. Call 469-8457 after 6 pm.

For reliable transportation, new or used, call BERND HOLLIHN, Southgate Volkswagen 435-4821 (bus) 475-4289 (res)

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TYPING PROBLEMS? Professional typists are waiting to help you at ALBERTA KOPY KING' Ph. 488-7787.

The Light of Life is within you. Conscious contact with the Light is a gift of a True Teacher. All sincere seekers of the Truth are invited to the weekly meetings of Ruhani Satsang, every Sunday, 2:30 pm, Meditation Room, S.U.B. The writings of the Loving Master, Kirpal Singh, will be read.

Two people wanted to share apartment. Rent split between renters, \$45.00. ph.429-0481 after 6 p.m.

HELP! Would anyone with a "Y" parking permit (12 or 18 dollars) prefer a "U" parking permit (36 dollars)? Will trade for \$8. Contact Kathryn Digby 434-4452.

Wanted: Two male grad. students to share modern three-bedroom apartment with one other. Close to campus. Phone 439-4625.

For Rent: 1 bedroom apartment, available October 15th, ground floor - private patio, \$139 monthly, Garneau Towers. phone 439-7435

NEW AND USED FURNITURE-Check out our low prices on new and used furniture. M & S exchange furniture Ltd. 10166-82 Ave. Ph. 432-7722.

TYPING, term papers, thesis, etc., reasonable rates. ph. 484-2629, Mrs. HLUS.

The Dept. of Slavonic Languages will sponsor a Symposium on Ukrainian Language and Literature Oct. 7-9. For further details contact Dr. O. Zujewskyj, tel. 432-4219.

THIS SPACE RESERVED FOR OTTERS

Looking for someone to share your place or a place you can share? Register Now!

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STUDENTS UNION FORUM PRESENTS MAYORALITY FORUM

• DENT' Ivor
• HOLMES, Jack
• KINISKY, Julian

where? BLUE ROOM (SUB)

when? OCTOBER 12

time? 10:00-11:30 A.M.

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ADULT NOT SUITABLE FOR CHILDREN

"SABATA AIMS TO KILL ...AND HIS GUN DOES THE REST!"

YUL BRYNNER "ADIÓS SABATA"

FT. 7:17 & 9:15. L.C.S.: 9 P.M.

HIT No. 2 SKY-VUE ONLY - GATES 7:30

ROCK HUDSON IN "HORNETS NEST" AT 8:00 P.M.

"ADIÓS SABATA" AT 9:50

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ON THE
BOUNTY**

ACADEMY AWARD WINNER
STARRING
CHARLES LAUGHTON
CLARK GABLE

AN MGM
MASTERPIECE

STARTS FRIDAY!

OCT. 8

"THE STORY OF ALL GOOD
PEOPLE EVERYWHERE.....
and of their courage and fortitude
and faith and calm determination
to preserve their way of life"

GREER GARSON-WALTER
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Mrs. Miniver

WITH TERESA WRIGHT
DAME MAY WHITTY
REGINALD OWEN
HENRY TRAVERS

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OCT. 22

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BEST Actress
BEST Supporting Actress

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SPENCER TRACY

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A turbulent love story
and the
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the fervor, the magic
of the beloved

Caruso!

Mario
LANZA

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GLORIOUS SONG!

**'The Great
CARUSO'**

WITH
ANN BLYTH

STARTS FRIDAY! OCT. 15

STARTS FRIDAY! OCT. 29

Thank
heaven
for
GIGI

Leslie Caron
Maurice Chevalier
Louis Jourdan

STARTS FRIDAY! NOV. 12

IN ALL OF
HISTORY
THERE
HAS BEEN
ONLY ONE!

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HOTEL**

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LIONEL BARRYMORE LEWIS STONE JEAN HERSHOLT

FAMILY ENTERTAINMENT

PLAZA ONE

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SUB to get more tv

In an attempt to make themselves more relevant, the Students' Union ordered \$1820 worth of audio visual equipment from the Sony Company to initiate a television services organization (SUTV).

The purchase was approved by council after an ad hoc Television Services Committee had set out the guidelines for its use.

Immediate benefits to students will be the televising of lectures originating in SUB Theatre when the place is filled to overflowing (for example the Human Sexuality lecture) and the taping of Students' Council and GFC meetings.

An exciting possibility as envisioned by Academic Vice-president Dave Biltek will be the installation of a special wall in one of the TV viewing rooms that will have separate screens for the two city television stations, the SUTV and MEETA (educational television) and cable television. Viewers will be provided with headsets, tunable to whatever audio portion they desire.

The playback of rehearsals for actors will be of great benefit to

the dramatic arts. The Arts and Crafts area will find SUTV the answer to their prayers.

According to the committee, SUTV could very likely become an attractive medium for advertising.

More new scholarships

A number of \$250 bursaries will be offered this year to mature women students, 25 years of age or older, who are in need of financial assistance.

The bursaries are being offered by the University Women's Club, and as far as it is possible, all applicants in genuine need will receive a bursary.

The bursary fund is the first one of its nature at U of A, and will be just a "pilot project" until a definite response can be obtained.

Interested applicants should apply before October 31 to University Women's Club, c/o 200 Pembina Hall.

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=CAPRICCIO= line

This release by **Umberto** shows you the look of yesterday, worn today. It is a semi-layered cut and can be worn smooth and straight or curly. An excellent style with hats and scarves.

Photography by Rocco

inside parking

EMERGENCY RATIONS

There are only 3,000 posters to choose from at the UNIVERSITY BOOKSTORE.

All students are entitled to purchase all they need.

A PUBLIC SERVICE ANNOUNCEMENT FROM 'CAMPUS CRAFT'

Letititors

Yearbooks, plumbers and university

Dear "Sirs":

Having just surveyed the contents of the 1970-71 yearbook, I would like to put forth a few of my own opinions which do not agree with those you have subjected us to in Volume 1 of "The Book".

First, let me say that I resent waiting six months to receive that monstrosity (if such a pukey little book can be so characterized). Having been forewarned a little that it would not be a book but two volumes, and slightly unorthodox, I was still willing to put my money into a picture--not so that I could have a picture of myself necessarily, though that is part of the memories one likes to keep--but also so that I could exchange pictures with my friends and classmates who also wanted a reminder of those they went to school with. Further, I did it because I felt rather grateful to my parents who had helped me come to university--the book was to be a kind of thank-you-memory-card for them as well--something to show their friends and say "these are the friends that our daughter went to school with, and here are pictures of the campus and campus life." Well, not only will I not be able to show them my yearbook, for it doesn't have any meaning for me or for them, but when they ask me why, all I can say is "because there were a few people who wanted to spoil the memories of a lot of others by souring the whole university experience."

It was quite obvious that the pictures in Volume 2 (the faceless, nameless crowd) were there only to lend support to your convictions expressed in Volume 1. I resent being used in such a manner--I do not believe that the university is merely a negative experience--it is

whatever you want to make it.

Education involves not only going to classes and learning from professors (who, believe it or not, do have something to say, and who often are intelligent and resourceful, despite all the years of university 'life' they have accumulated), but from interacting with other students and with staff after class, going for coffee and philosophizing about life or books, movies or maybe even death. I am now in my 5th year of University, and I don't believe that it has been an entire waste of time. I have met a lot of really interesting people, learned a lot of facts about my subject--political science--and thru both have understood a little better how the world works, and how complex man and his society is--unlike you who believe all is black, I feel there is a lot of black, some white, and a lot of dirty grey (I would even hazard a guess that you have a little white in your souls as well!).

Sure it's rough--lots of people cannot get into university--they have a lot of counts against them--but you'll notice that most humanitarians come from the ranks of the already educated, who are trying to change the system just a little at a time (which is better than not at all) into something a little better. You ought to be thankful that you aren't one of the ones who has to work in a factory all day, and then go home at night so exhausted that the only thinking you can do is on a very superficial level. God--if you don't appreciate the opportunities education (and I don't mean just a high paying job) can give you, then go out and stop wasting everyone's time and money. Get out there and get on an assembly line. But I

would suspect that you would then be just a little too tired and numb to help anyone--not that you do anyway.

Admittedly, a lot of people came to university with the hope that when they get out they can rake in the cash. You must have been one of them. I fail to understand why you should be so bitter about not getting a job when you get out, if you claim that you want learning, you want an education that means something. The two aren't necessarily related. There are lots of very intelligent people in university who could give you a lot of advice on how to help solve some of the problems in society--you can find them in the sociology and psychology departments, engineering and microbiology departments, and I dare say even in political science. If you want a high paying job, be a plumber--they make more money per hour than an engineer with two years experience after a degree. (Check it out yourself.)

But if you want understanding of man and society and the workings of government with the idea that with that knowledge you can maybe change something, you won't, I am afraid get it talking to yourselves--you are following a nowhere negative fad yourselves--really--you don't believe that university is that bad or you wouldn't be here. It's too bad your fad doesn't produce positive, constructive results rather than a lot of crap as is evident in our yearbook.

Love,
P.G. Armstrong

P.S. I feel rather sorry for you, as well as impatient and angry--which is why I have taken the time to write this letter.

Theatre laws

1. Repeal of the Province of Alberta Amusements Act.
2. Exemption from the fire and safety code to which it is subject.
3. A budget large enough to replace yearly the carpets and seats damaged by cigarette burns and spilled drinks.
4. A group of unbiased and totally objective persons to act as a SUB Censor Board responsible for informing lessees of the Theatre what they can present to students and the general public and how it must be labelled.

The above recommendations are basically the changes required to satisfy some of the patrons who were present for the "Underground Film Festival" on Saturday, October 2, 1971. If the advice of myself, my staff and some of your fellow students had been followed, there would have been no film festival. We advised the lessee of the theatre that there was likely to be problem in his choice of films as far as the Alberta Censor Board was concerned, his planned tickets prices of \$1.00 for students, \$1.50 for non-students was too high and the term "Underground" is rather vague and subject to one's personal definition. Nevertheless he confirmed the booking, signed the contract, paid the theatre charges (in excess of \$200.00) and you saw the result.

What you didn't see was:

1. The film footage that didn't get through the Censor Board due to the five working days in advance of the show required by the Board and;
2. The films that weren't submitted because they probably would have been cut up to the extent of loss of meaning.

The no smoking and no drinks rules reduce the maintenance and cleaning costs of the theatre as well as meeting the fire and safety and building policy codes. The "restricted adult" advertising was required by law even though only one print shown was so classified. The

"Student Cinema" tickets used were misleading but were used because the use of stock roll tickets for advance sales in the past resulted in counterfeiting. And the "clod in the projection room" was a fellow student who knows that if we don't follow the procedures required by the various agencies controlling licensed Theatres in Alberta we don't have any films at all, he'll lose his projectionists' license and several of his fellow workers in the Theatre could be unemployed.

This explanation is really only the tip of the iceberg so if you

really are concerned about out film situation, contact me and we could assemble a group to attempt to change things at the Provincial Government Progressive Conservative level. Some of you must have voted for them so lets put them to work.

Cec Pretty
Manager of Arts

Shitty poetry

So nobody should be a nit-picking critic, especially when he is only a humble reader and not a major poetaster. But then again, if no one reads your POETRY SUPPLEMENT 1 (upper case because this is not only literature, but great), you might feel your efforts to be wasted.

Two comments only. Kathy Erdman should make an attempt to discover what *haiku* should strive at, even in English, to deserve the name. I noticed the other day that Rutherford has a good little book on this subject. As for the kitsch disguised as free verse, one might as well publish pages at random from Roget in a search for Meaning. Spare us, please; reprint Caedmon's *Hymn* if you are desperate to fill space.

With all due humility, I await poison pen letters and diatribes against my unfeeling soul.

Arnd Bohm
Arts 2

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The Privilege

Friday, Oct. 8

3:00 to 7:00 p.m.

Dinwoodie Lounge

Live entertainment

Proof of age must be
presented at the door

Friday

Afternoon

Social

The Gateway

member of Canadian University Press

STAFF THIS ISSUE

It was the night of the Great Otter Fixation and the following staffers gathered to listen to... yet another Otter joke: Ron (funny, he doesn't olk like an otter) Yakimchuk, Rick Grant, Ross Harvey, Henri Pallard, Winston Gereluk, Joe Hill, Janine Sanly, Beth Nilsen, Andrew Wroot, Bob Beal, Ron Ternoway, Dawn Kunesky, Fiona Campbell, Elsie Ross, Doug Kellough, Lana Yakimchuk, Ann Parker, Meredith MacKeen, Barry Headrick, and Tim Christian, Christiana Gauk, and their friend, Mark Anthon, and I, Harvey G. (for it's late Goddammit) Thomgirt.

Departments: editor-in-chief - Bob Beal (432-5178), news - Elsie Ross (432-5168), sports - Ron Ternoway (432-4329), advertising - Percy Wickman (432-4241), production - Bud Joberg and Ron Yakimchuk, Photo - Barry Headrick and Don Bruce (432-4355), arts - Ross Harvey, and last but not least, publisher - Harvey G. Thomgirt (432-5168).

The Gateway is published bi-weekly by the students of the university of Alberta. The editor-in-chief is responsible for all material published herein. Short Short deadline is two days prior to publication. The Gateway is printed by North Hill News Ltd., Edmonton.

MANIFESTO OF THE GATEWAY STAFF

We, students of the University of Alberta, members of the Students' Union of the University, and staff members of the Students' Union newspaper, The Gateway, do hereby state that we will under no condition consent to aid in any way the publication in the Gateway of the Students' Council's insertion into the pages of the Gateway.

Our reasons are as follows:

A. We are unpaid volunteer staffers of the Gateway; such, it is our right to decide what we will and will not do for the students whom this paper is intended to serve, the Students' Union which publishes The Gateway, the Gateway itself and its staff members, and the Students' Council of the Students' Union.

B. Because we feel that our responsibilities in terms of the Gateway lie in the order we have listed above, because we feel that a free and uncontrolled newspaper is the best service that we can provide the students and their union, and because we feel that the Students' Council motion is intended to infringe that service, we view the Gazette by-law as nothing more than an attempt by the Students' Council to gain power over the students they are supposed to serve by controlling the information going to those students. Such power is, by nature, ridiculous, and would only serve the egos of the members of Students' Council.

C. Because there is no member of the Students' Council who is qualified to produce newspaper copy, to operate the machinery necessary to produce such copy, or to lay out such copy, the burden of producing Students' Council propaganda will inevitably fall on members of the Gateway staff. Since the paper is produced basically by volunteers like ourselves, this amounts to a very subtle form of slavery for Gateway staff members.

D. Finally, because the editorial policy of The Gateway is determined democratically by members of the staff, because that policy is frequently in opposition to Students' Council, and because it will be impossible to completely separate the insertion from the regular copy of The Gateway, we think that it is likely that the insertion will put us in the position of contradicting our own views upon issues which might come up.

Dick Nimmons
Bud Joberg
Winston Gereluk
Ross Harvey
Karen Moeller

Sid Stephen
Rick Grant
Ron Yakimchuk
Henri Pallard

Talking to council?

by Bob Beal

I can't talk to student council anymore. I tried to talk to them about the Gazette by-law and to work out a fair solution co-operatively. I talked to a row of blank stares - no questions, no arguments. It is very disconcerting to attempt to initiate a dialogue with seemingly lifeless bodies.

Admittedly, a few people did talk and ask questions but these were people like Don McKenzie, Dave Biltek and Barry McLaren who were expected to speak.

I tried to argue that student council really had no more right than any other student organization to space in the student newspaper. Although they would not refute that argument, it rapidly became clear that these senseless, power-hungry people indeed believed that they were a privileged group and that this argument was something they would not tolerate.

I handed out copies of the Gateway and asked councillors where we could put a half page of their propaganda. Gateway presently feels strapped for space. We have no space to run articles that our own volunteer staffers spend a lot of time researching and writing. Councillors gave no suggestions for solving the space problem and went ahead and robbed us of 35 inches of copy space.

Don McKenzie said that there were hundreds of people at the CUPE certification meeting. Why couldn't we get people to show up on our behalf?

Was the lack of support at the council meeting an indication of a lack of student concern for our problems?

I told them that we could have filled the council chambers with people but that most of the Gateway staff didn't even show up because we wanted to work out a solution to the problem - we didn't want to pressure the councillors.

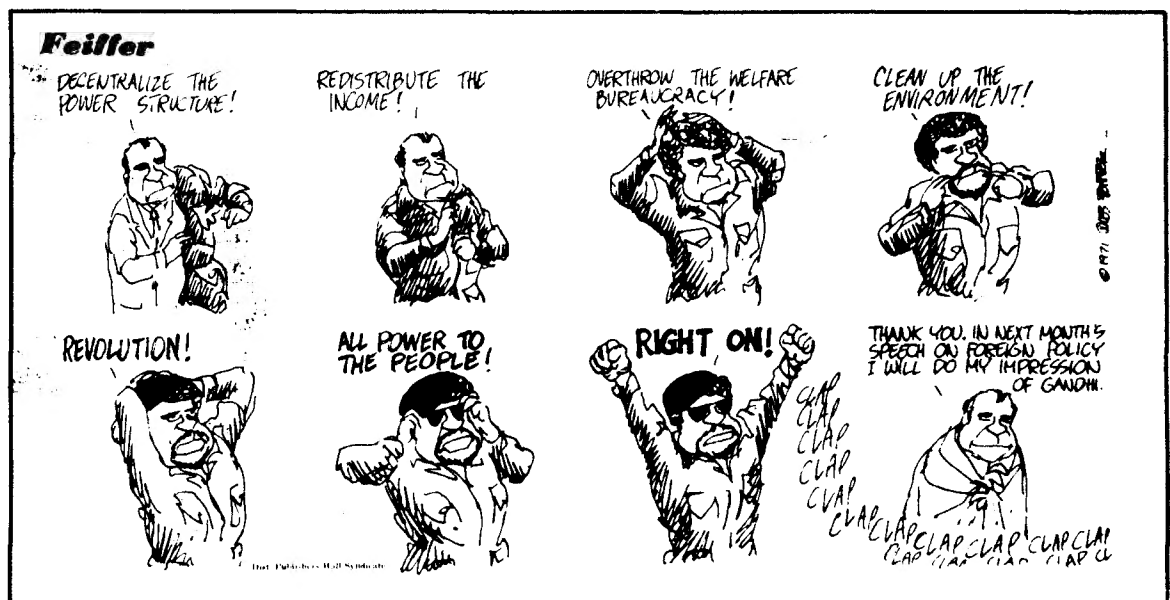
This didn't seem to hold water with McKenzie or the other councillors. It seems that this council can be pressured but they will not engage in meaningful dialogue even with the student newspaper which is the largest (financially) Union organization.

Few of the councillors have even been inside the Gateway office. They have no conception of how hard student volunteers work to put out this paper twice a week.

We work hard at it simply because we enjoy it. We do not enjoy being forced to give up space in which our own work would normally appear.

Councillors do not realize how seriously they have alienated the newspaper staff by arbitrarily toying with the work we want to do and by not communicating with us.

I can't talk to them anymore. Maybe if we start haranguing, stacking meetings, and throwing eggs, they'll come around to our point of view. But that would be a hollow victory. However, that's where this council seems to be at.



Berry Wes Gateway

Speaking of ripoffs. Last week I went out to see if I could pick up some oregano. "What luck", I said to myself as I stepped out onto the street, "here comes a cat who looks like he might have some to sell." Anyway, when I got home, I opened the little plastic bag, and discovered that I'd paid the scheisskopf for nothing more than an ounce of grass. And to make matters worse, the steak that I wanted to put it on had burned to a crisp.

A certain man-about-town, who has begged me not to use his name (and who also paid me an undisclosed sum of money to keep it that way) suffered an embarrassing moment at the last

Berry Wes Gateway

Esk/Alouette meet here in the city. Seems he was sitting on the fifty-yard line, directly behind the Esk players bench, and suffering terribly from a surfet of coq-au-vin avec chili sauce, which he had consumed immediately before coming to the game. At any point, the Esk scored a touchdown during a crucial point in the game, and at the instant of the touchdown, our friend, whose intestine was fairly creaking with agony, let loose a tremendous fart. Certain undisclosed Eskimo players, taking this as a slur against their team, leaped across the fence to avenge their supposedly insulted team, and administered a severe tongue-lashing to the poor fellow. Those guys have unbelievably heavy tongues...

Rumor has it that Liz Law, who has been missing for nearly two years now, is locked in a certain room in one of the buildings on campus (hint-you will find many engineers taking classes here). Apparently, she is being fed a starvation diet of All-Bran and warm Fresca, and is forced to perform degrading and humiliating acts before first-year engineering students. Which means, I would suspect, that she's being forced to teach them

the Engineers' Drinking Song.

I understand that Don McKenzie has been contacted by the president of the Republican Party (Canadian Branch). Seems they will be presenting him with that most coveted award in politics, the Spiro Agnew Award for a Relevant Administration. Congratulations, Don!

Annual Graffiti Awards time again, folks. The winner this year is the Faculty of Arts, for their marvellous entry---seventy-four names for the male reproductive organ, and twenty-nine names for the female reproductive organ. (Let's go, Womens' Lib. You can't take that sitting down.) Runner-up award goes to the Faculty of Engineering, for their entry, "Variations on 'Here I Sit, Broken-Hearted...'". I beleive a record was set here, with a minimum of seventeen different versions. Consolation award goes to the Faculty of Medicine, for their entry, "Most Anatomically Correct Drawing of Nude Reclining Woman". Winners may pick up their awards at any time between now and when this paper goes to press, providing they have a note signed by their parents stating that no charges will be pressed.

SO WHO NEEDS AIRPORTS ?

NOBODY, THAT'S WHO

Unless you are interested in treating the whole thing as just another academic debate, the really important arguments against the retention of the Industrial Airport are contained in the story which appears below.

The story was produced by concerned citizens in Athlone Community, immediately northwest of the Airport, just after the Twin Otter airplane skidded through the playing field of their elementary school a couple of weeks ago.

It is a good news story because it brings out the argument from the point of view of the people who live just a few yards below the flight path of the big airplanes that use the airport. I live in South Edmonton, several hundred yards further from the jets and so I really can't add anything substantial to their first hand accounts of the noise- except to say that I'm sure it drowns out the tinkle of cash registers in the downtown offices that they don't own; or the perpetual fear of crashes - except that it must be nerve wracking not being able to tell until the last minute whether or not the airplane has the necessary few yards of altitude.

In other words, nobody but the people who live under right there can describe in such realistic terms, the syndrome of stupidity that surrounds an airport in the middle of a city.

Writing an anti-airport argument for the University students is really quite a strange thing to be doing. Because university students are in (will be in) precisely that socio-economically advantaged group that gets to use (or own airplanes) and to whom the convenience of having a downtown airport means something.

And that is really the only point of contention from the point of view of a university student, like myself whom history has placed at a comfortable distance from the noise and dangers of airports and the like.

That is, if the Industrial Airport causes any (?) disadvantage, inconvenience, or discomfort, it causes it specifically for that class of Edmontonians that does not benefit from its advantages and conveniences.

The objective circumstances that cause people in Edmonton to argue for or against the retention of the airport are such, in other words, that would seem to dictate that those who produce arguments in favour of its retention should have very little in common with those who oppose it - with one important difference, that those with no reason to identify with the airport are subjected to the same barrage of pro-airport propaganda in the mass media as those whose interests the airport serves.

How does one weigh the arguments when they don't even conflict?

It's as if the question being considered were the retention in Rome of the Coliseum-attending citizenry would quite naturally see the essential arguments as pitting such things as their enjoyment, the place-to-take your - wife etc, against such disadvantages as the monotony of the slaughter, the elaborate arrangements necessary and the alternate uses to which the facilities could be put.

The Christians wouldn't see these pros and cons as the important ones and that would make all the difference in the world.

How could a vote be called on the issue? Who would articulate the question?

But, read the story, It was written by somebody who works in the area of the airport and who isn't interested in stupid academic debates.

The danger of having an airport situated in the heart of the city was dramatically emphasized by the crash of the twin engine Otter on Monday September 27.

The plane bumped its way across the Athlone Elementary School yard, crashed through the school yard fence and finally stopped on a lawn ten feet from a house.

To the citizens of Athlone Community the crash was a grim reminder of the daily danger under which they live. The main north west runway of the Edmonton Industrial Airport is south east of their community. Low flying aircraft, including large passenger jets and cargo planes, are hourly occurrences.

While it might seem obvious that such a threat to the safety of Edmontonians should be removed by closing the Industrial and using the International Airport, city council doesn't see it that way. They argue that the \$350,000 annual profit from the airport justifies keeping it open even though it endangers all the people who use the four public schools, three hospitals and the facilities of NAIT in its near vicinity.

In Athlone itself two low income housing developments sheltering 500 families are affected not only by the threat of a crash but by noise pollution of horrendous proportions. Federal Government noise measurements have placed the noise level as high as 120 decibels. According to one resident the noise of a jet revving up before take off "goes right through you". Another person claims that the noise from the airport is threatening the hearing of outdoor workers in the area.

To add insult to injury the Industrial Airport is exempt from the anti-noise by-law. The law is not being enforced against the loudest thing in the city.

CITIZENS PROTEST

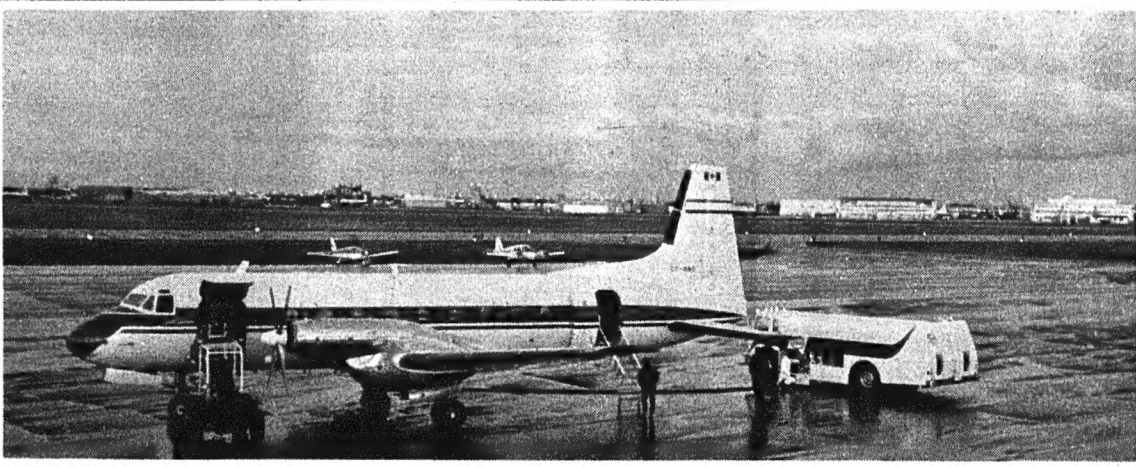
Spurred on by the latest crash the citizens of Athlone are taking action. Immediately following the crash of the Otter a group

went to city hall to air their grievances. Treated with an arrogance bordering on contempt the city councils the group was seen by only three of their elected representatives--Kinisky, Dent and Leger. Alderman Ward skirted the issue by raising the specter of women's liberation and told the housewives to burn their bras. The council itself used procedural rigamarole to prevent the issue from being formally raised.

Sobered by Council's arrogance the citizens of Athlone are now planning to take their case to the people of Edmonton in the form of a petition. They need 10% of the voting population, approximately 15,000 signatures to force a plebiscite on the issue.

The airport encompasses an area of 500 acres valued at approximately \$30 million. The interest on this money would be nine times the present airport profit. Developed land would return \$1,250,000 annually in taxes.

Also Edmonton's ambition to become the main supply base for the north would not be threatened by relocating at the International where land for forwarding depots is readily available. In this regard Imperial Oil has already announced that it is shifting its long term base to the International Airport.



EDMONTON DOES

by Rick Grant

The closure of the Industrial Airport would adversely affect the economy of Edmonton.

If the airport were to close and be moved to some other area, Edmonton would lose several thousand residents, millions of dollars worth of trade and benefits, and millions of dollars worth of indirect benefits provided by smaller businesses dependent upon the trade generated by the companies based directly on air traffic.

There are seventy-nine companies based at the Industrial airport pouring 12,000,000 dollars annually into the Edmonton economy. An estimated 80 additional companies use the airport.

The City of Edmonton receives in excess of \$350,000 a year from the land alone.

I talked with representatives of several companies based at the industrial about their future plans if they were forced to relocate. The consensus was that they would have to move to one of two areas, Calgary, or Leduc and the International Airport.

The Edmonton Flying Club, one of the prime users of the airport is at a loss as to where it would go if the move comes about. The International Airport does not have the facilities to house the club or provide the necessary services to maintain their fleet of aircraft. A move to the International would not solve the present problem of trying to give flying lessons and at the same time staying clear of faster jet aircraft in the airport's vicinity. Small aircraft, flying at slow speeds, can cause serious delays to jet aircraft flying twice as fast in the landing approach.

The argument of several election candidates has been that the airport land could be put to more profitable use as industrial space or as a possible site for an Omniplex.

The fact is, the city has more than enough land at the moment than it can sell. As for Omniplex, the money is not available and the citizens of Edmonton have already expressed their unwillingness to authorize the city to borrow it.

Admittedly, the land could be used to solve the housing crisis but the added residents in the area would not offset the loss of revenues that would result if the airport were closed and the employers forced to move.

Critics of the airport claim that the aircraft using the place produce vast quantities of pollutants and a great deal of noise pollution. These are very valid arguments and ones that the

No, this isn't an otter either. But it could be a bird carrying Edmonton's nest egg. We all hope it doesn't drop its egg in our front yard, though. And by the way, where do little airplanes come from?

photo Tom Turner

aircraft industries as a whole are concerned about.

The aircraft manufacturers have been working on reducing the level of pollutants produced by their engines and have in fact started to succeed. The huge engines on the jumbo 747 jets, for example produce less pollution than are produced by the smaller older jets.

The industry as a whole is confident that a solution to noise is in the very near future and sound levels will be reduced to acceptable levels.

The prospect of large aircraft plowing into apartment buildings haunts many people. This situation results from the failure of previous city councils to prohibit construction at the ends of the runways.

However, the damage has been done and the citizens have the right to know the true facts concerning aircraft safety.

1. Aircraft are maintained to incredibly high standards. If a car was inspected and maintained to these standards it would last 300 years.

2. Multi-engine aircraft, 707, DC-8 etc., contrary to belief, are capable of rapid climb on three engines and maintaining height on two, should the others fail.

3. Aircraft such as the 737s that use the industrial, are capable of climbing should one engine fail.

4. Since 1927, there has not been one pilot or civilian death outside of the airport's boundaries as a result of a crash in the city.

5. Automobiles regularly kill more people in one weekend than are killed in one year by all the planes in North America.

Canada's north is on the verge of opening up to development. If the airport were to close then the city would lose an incredible amount of business that could benefit all citizens.

Last year alone the airport shipped 35 million pounds of freight, most of it to the northern communities. This represents a large amount of revenue for the city.

Should the airport close we are going to hear "Calgary, Gateway to the North"

When hundreds of apartments sit empty, the streets crowded with unemployed, thousands of people on welfare and a declining growth rate, is someone going to say it was worth it to close the airport?

What will the city do with a crumbling, empty Omniplex?

Will the huge metropolis of Leduc someday decide to close the International?

And so, as our last remaining 737 wings its way into the quickly setting sun, we say adieu and pack our bags for the last flight to Leduc, Gateway to the North.

**This is the first of a semi-regular
column of legal advice**

by the people at

Student Legal Services

One of the foundations of the law is the concept that it is universal. In order to apply this to practice, it became necessary to establish the first Great Myth of Law--"Ignorance is no excuse". This maxim implies that everyone be aware of all the statutes, regulations and

common-law principles that have kept little clerks busy in big offices for centuries. Of course we all know this is an impossible dream. The Court knows it as well. But the courts feel the realities of evidence and the potential harm to innocent third parties do not allow them to waiver from the hard line drawn.

DOUG TOMLINSON

... who's he

The following is an interview with Doug Tomlinson, a labour candidate for alderman in Ward 4.

Q: Doug, your reputation as an active labour spokesman is well known but what I want to know is what you are going to do for students! I don't see how a city alderman can do much when the federal and provincial governments control the University purse strings.

A: Actually, there are quite a number of things that an alderman can do to help students. Many students have difficulty finding reasonable accommodation. High rents are a real barrier to getting a good education.

Q: What can an alderman do to lower rents?

A: One cause of high rents and high costs for homeowners is the present system of taxation. Property taxes finance education. Our recently elected provincial government has promised to look into changing the source of financing of education. As an alderman I would put pressure on this new provincial government to eliminate property taxes for education.

Q: That sounds encouraging, but isn't there something the city council could do directly?

A: Yes, the city council should press for rent control. Landlords must be made to justify rent increases on the basis of documented expense increases and not on the desire for more profit. There are Canadian cities with effective rent control and I will work to see such a plan established here. Rents for University students can also be lowered indirectly by the introduction of rapid transit systems serving the U of A campus. If students can get to the university quite this as a move to allow the hiring of students in the summer for reduced wages.

Q: A recent issue in City Council has been the City's Fair Wage Bylaw which demands that all contractors who deal with the city must pay union rates. The City has attempted to withdraw this practice. I see this as a move to allow the hiring of students in the summer for reduced wages.

A: I agree. This is definitely a move to exploit students but there is another motive in mind as well. Contractors who pay non-union rates are more competitive and will inevitably be able to under-bid union rate contractors. This will mean reduced living standards for many Edmontonians as well as shoddy and non-professional performance. The many students who are regularly employed either directly or indirectly by the city will get significantly lower wages for the work they do.

Q: Can you make any comments on the present structure of the university?

A: Well, I welcome the recent student representation on the composition board of General Faculty Council. However, I am deeply concerned about the composition of the Board of Governors. It has been brought to my attention that the working man has little or no voice in the affairs of this major institution despite the fact that his taxes help to pay for it. I would use my position on council to press for equal representation on the Board of Governors for Labour and Business. Labour is very concerned that a large number of people not be trained for non-existent jobs. We see their potential and not simply as a way to keep a large number of people off the labour market for a while.

Q: Thank you

Thus, though you may be able to plead in a court of law that you didn't know what you were doing, you can't plead that you didn't know what you were doing was unlawful.

But unfortunately, while the law demands a high degree of knowledge on the part of its citizens, it has been very slow in accepting its responsibility as educator. In our small way we hope to bridge that gap in this column. Over the course of the year we will be writing on various topics of special concern to students, telling you what the law is, and how to make it work for you instead of against you. Included will be a look at landlord and tenant law, domestic relations and family

law, arrest and detention, drug offences, the vagrancy laws, what to look for in a sales contract, what a guarantee really means, and other subjects as the demand and inspiration arise. The scope is as wide as the need. Hopefully, we will receive and answer letters about special problems, accounts of personal hassles, suggestions for discussion, and anything else that might be of general interest to students.

The column is being prepared by members of the Student Legal Services, a group of law students who are also willing to help with individual problems. From Monday thru Thursday, 6:30-9:00, we have offices in SUB 272 (432-5329), Boyle

Street (429-1197), and Jasper Place (489-1027). We are law students not lawyers, but all the advice we give is thoroughly checked out by supervising lawyers, and it is completely free. If we can't handle your particular problem, we'll find someone who can.

The major inspiration for this column came from the files we have maintained since our inception in 1968. It soon became apparent that many people do not know what their rights are, and even fewer know how to enforce them. We believe that one more enlightened soul will justify this effort.

*Please feel free to write letters, submissions, or recommendations to the Preventive Law Dept., Student Legal Services, c/o Faculty of Law, or c/o The Gateway.



by David Schleich

In Ontario Trent and Laurentian Universities are offering courses in 'Indian' or 'Native' culture. Native or white students can study the language, history and culture of the native people of Canada. 'Experts' in the subject matter guarantee the quality and comprehensiveness of their courses. Of course, degrees in Indian and Native Culture are now approved by the respective Senates etc.

Responses from the media have been great with praise and the expected pepsodent approval. The courses, they say, mark a new era of understanding and co-operation with the native peoples. We must, they drone on, study the culture etc. of our ethnic peoples to more fully appreciate their problems and interests. And so on, in similar bubbled, double-talk.

The point is that the institution of these courses marks the absolute and final success of the European steam-rolling of native North American cultures. The courses shout loudly and clearly that, once again (God bless those contemptible experts) the technocrats have advanced a little further in their absolute assimilation of everything. Not only do native persons (and whites who are interested --- curious types, those interested whites) now have to be documented, processed and evaluated in order to be acknowledged as knowing anything about their own cultures, but they have to be so processed by, in the main, non-native instructors.

It's a Mad Hatter tea party and everybody's drinking mercury! Native young people will attend, believe it or not. Their attendance will bring smiles to knowing experts' faces. It's the resonating, reverberating song --explore, analyze, and explain away all there is and get the assimilated to agree with you.

And how, then, will the new Native Studies experts reasonably explain away the power of the native shaman? How will the new expert in Native Culture interpret (in words, in his professional journals) the native man's insistent defence of his lands against the technologically superior whites? Oh yes, the compassionate, understanding technocrat will say that we Europeans were unjust (at least our ancestors were) in our rape of the native peoples. But, they will go on to say, what's done is done. We must begin anew! But, in fact, what's done is being redone. Re-done by the technocrat, in his courses, in his new programmes.

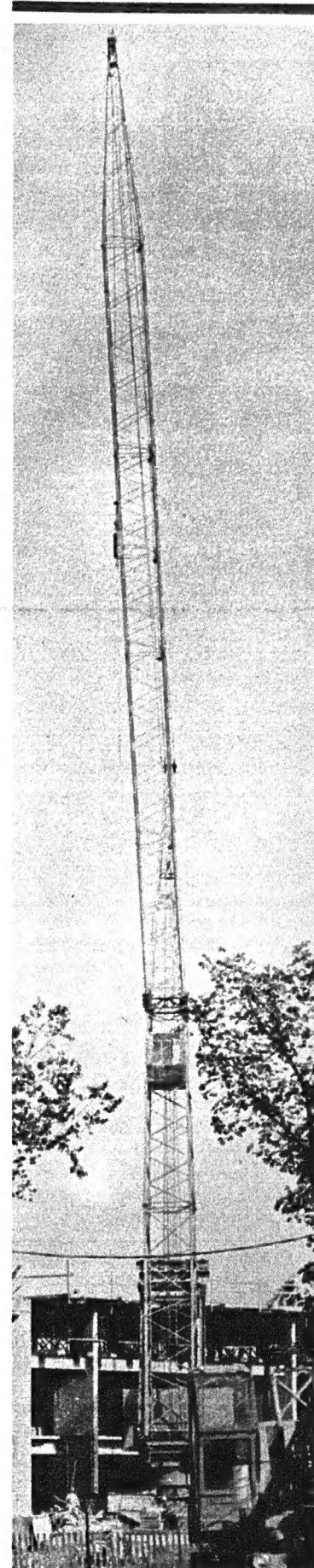
There are no reconciliations possible. No money, no slick documentation, no government appeasement programme, no glossy apology can give the native Canadian back his life, his home, his culture. The native Canadian remains a conquered man.

It is done. What can we do, though, if we wish to be graceful, to be civilized; if we wish to demonstrate that we have learned from our wretched past, is to ban our inquiring, amoral technocrats from such subject matter. Zounds! No! And thereby limit the kingdom of knowledge? Aren't we content with having subdued one continent so finally?

No, the imperative to steam-roll proceeds. Look, for example, at the number of Oriental students at the University of Alberta. They're not only allowing themselves to be delightfully steam-rolled, they're going to be documented, credential-bearing agents for the steam roller manufacturers.

Lost tribes in New Guinea are NOT lost. But they are fair game for the anthropologist in the present order of things. Filipino young people learn to admire the Beatles. Their own culture becomes some sort of absent-minded mixture of mostly West and stubborn smatterings of the East.

D. H. Lawrence was right! Dissolution of our civilization is inevitable -- dissolution in a solution of Amchitka island bomb shafts,, Chinese ambassadors (can you possibly imagine an ambassador from the Central Kingdom?) and power steering.



Is this Julian Kinisky's secret weapon to rid Edmonton of airplanes? Or is it just another otter trap?

ESO enters its twentieth season

Well, the Edmonton Symphony Orchestra is now into its twentieth season.

Having survived everything from apathy to stock-yards to madmen to love affairs to near bankruptcy, our own beloved if abused symphony orchestra is embarking on its most monumental season to date.

And it would appear that Master (literally) Lawrence Leonard has lost none of the almost Quixotic daring that has characterized his plans in past years.

For this year's ten regular programs (plus one guest concert by the Winnipeg Symphony Orchestra) will include, among other things, two Beethoven symphonies (the 1st and 3rd) plus the Egmont Overture (a little pun for all you theory freaks), two symphonies and a concerto by Mozart, four pieces by Brahms including the *Violin Concerto in D*, Bach's *Brandenburg Concerto VI*, and selected pieces by Stravinsky, Kodaly, Schumann, Strauss (Richard), Handel, Haydn, Bizet, Tchaikovsky, Rossini, Villa-Lobos and others.

Now, take the list immediately preceding and add to it: individual trips to Saskatoon, Prince George, Whitehorse and several Alberta communities; an exchange concert with the Winnipeg Symphony Orchestra; the "B" series of Wednesday pops concerts commencing in January; one or two special fund raising concerts with Jack Benny this spring (he has kindly consented to charge only his expenses to the orchestra); a world premiere performance of a new piece; and (this one's for you, freaks) a full concert with Procol Harum, the dates for which are yet to be announced.

Now that's a season!

But it's not going to be just the good 'ol ESO. Because, as we

all know, with every concert there is a featured artist. And, in keeping with the other plans, this year's list is truly "star studded" (isn't that just a great little phrase? Boy oh boy, I'll be writing for the London Times soon).

On piano we'll have Geza Anda on October 16 and 17 (the Swiss pianist who almost single-handedly jolted the western world into a re-discovery of Mozart in the fifties and sixties. This culminated with his recording of Mozart's K. 467 concerto which topped the Billboard classical best seller list in 1968); Abbey Simon on November 13 and 14 (another Swiss pianist (hmmmmmm, strange) who started as a child prodigy and managed to keep in sight); and Claudio Arrau on January 15 and 16 (whose career started in 1908 so he's been around for a while—he'll play, with the ESO, the WORLD PREMIERE of Manus Sasonkin's *Symphony II*).

On violin we'll have Henryk Szeryng on November 27 and 28 (a Polish born Mexican who has visited Edmonton before. He has won the coveted "Grand Prix du Disque" six times); Lorand Fenyves on February 12 and 13 (a true cosmopolitan now living in Toronto, he is acknowledged as one of the best musicians living in Canada today); and on March 18 and 19 the featured artists will be none other than our own Charles Dobias (Concertmaster with the ESO and one of the best musical influences to hit this city in a long time) playing co-star with our own Peter Worrall on cello (the principal cellist in the ESO and definitely a young man to watch).

We will also see two guest conductors: David Atherton on December 11 and 12 (an English specialist in contemporary music, he co-founded the London Sinfonietta chamber orchestra—a group that concentrates on contemporary music. In Edmonton he will conduct, among other things, Ligetti's *Ramifications*); and

Piero Gamba with the Winnipeg Symphony Orchestra on March 4 and 5 (whom many of you will remember from his remarkable performance in Edmonton last year).

But the prize for the most guest artists must go to the final concert of the season on April 16 and 17. At that time the ESO will get together with the Richard Eaton Singers and the Symphony Chorus for a concert of choral music.

So it's going to be quite the year.

But, as we all know, life is no bowl of cherries (gee! Maybe I'll try for both the London Times and the News of the World). And with the good news of the great season there goes some bad news.

Our poor beleaguered symphony orchestra is short of money. Like \$90,000 short. Mr. Benny's concert in the spring is expected to help somewhat but it alone cannot wipe out the deficit. That responsibility falls to YOU—the citizens of Edmonton.

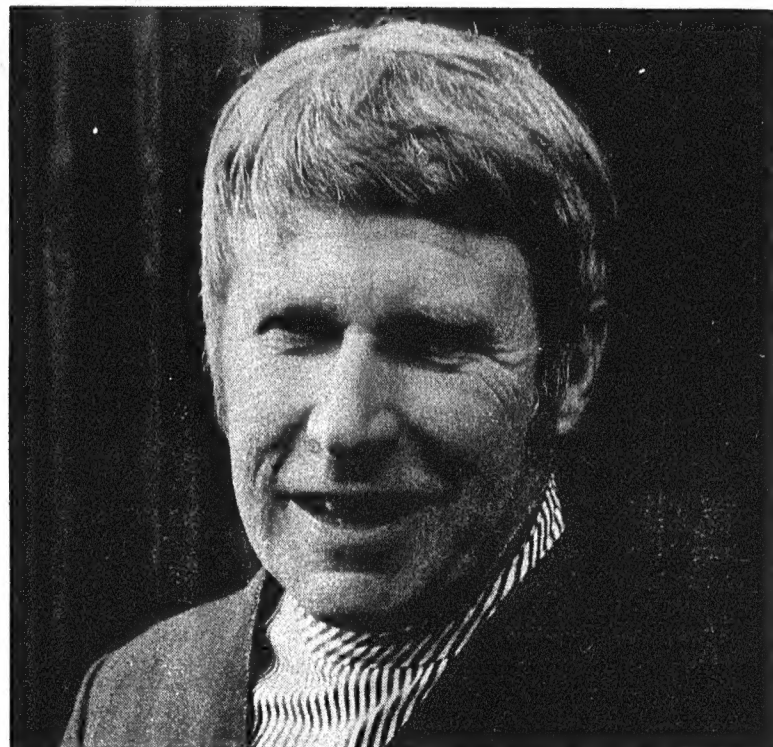
How? you ask. Simple. Buy some seasons tickets.

Now seasons tickets are not cheap—I never said they were. They run from \$27 to \$48 and that's a fair chunk of money. But consider: The Edmonton Symphony Orchestra is now considered, even in the East, to be at least the third best orchestra in Canada. And that's good. And the season planned is damn good. So couldn't you folks out there find it in your hearts to eat spaghetti and beans for a week so that you can hear 11 great concerts? It would be worth it—honestly.

Well, anyway, that's what we can look forward to. And I think that Lawrence Leonard and Company deserve a resounding round of applause for the work they've done this far and for the work that they'll be doing now and in the future (Mr. Leonard has signed on for at least two more years).

CLAP! CLAP! CLAP! CLAP! CLAP!

See you at the symphony.



LAWRENCE LEONARD

... Conductor and Music Director for ESO

DEEP END is very good

Jerzy Skolimowski is a brilliant young Polish director who, like his compatriot Roman Polanski, has been moving steadily and successfully westwards. In Poland he made the fascinating *BARIERA*, a symbolic drama of resurrection in a surrealist atmosphere. In Belgium he made *LE DEPART*, a delightful comedy about a hairdresser who wants to be a racing driver. And now in Britain, he has made *DEEP END*.

The tone here is predominantly comedy, though it shifts progressively into a much blacker tone. Set in a public bath-house, it traces the relationship of a 15-year old boy (played with a rather predictably appealing sensitivity by John Moulder Brown) and a more cynical, experienced girl (sharply played by Jane Asher, who might just earn the right to be referred to as an actress, rather than Paul McCartney's ex.)

DEEP END is best in two long central sections in which the boy harasses the girl and her "swinging" fiancée through the sexual attractions of London. A long sequence centring on a Chinese hot-dog seller is one of the most finely articulated comic sequences I have ever seen, and it alone makes the whole film worthwhile. (Skolimowski has an obsession with posters and cardboard figures, here as in other films.)

Repeated shots of naked bodies underwater lead into the final sequence, where the film rather overreaches itself, though the closing image is a stunning blend of all the more serious themes which have been lurking not very far under the surface of the comedy.

But alas, *DEEP END* will play only one week, and then be replaced by a Disney double bill. That's the way things go, in Edmonton.

— Stephen Scobie

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Chamber Music Society

information edited by
Terry Gay Sefton

During the summer culture lies fallow in most Canadian cities. In contrast the fall season may seem confusing with its barrage of films, dramas, and concerts of one sort or another. Especially for a new comer to Edmonton it is difficult to know which events will be worthwhile to take in and which will be disappointing. One group of people however, are well known for presenting reliably excellent concerts. This is the Edmonton Chamber Music Society.

The Society was formed as a means to bring together musicians and to offer a series of chamber music concerts to the Edmonton community and particularly to the presenting Master Classes and Workshops to interested Edmontonians. In recent years the Netherlands String Quartet and the Hungarian String Quartet have fulfilled this role enhancing the musical life of the city.

The Executive Committee of the Society works (gratis) throughout every year with the express aim of keeping alive the

tradition of chamber music performance and of offering this listening experience to students at a token membership fee modest enough to allow all those who enjoy the intimate form of music making to have access to it.

The season opens on Wednesday, October 13, with a concert by the Pro Arte Quartet, artists in residence at the University of Wisconsin. The society is also presenting Swiss cellist Guy Fallot and pianist Emmanuelle Lamasse, the Purcell String Quartet from Vancouver, duo - pianists Edward Lincoln and Robert Strangeland, the University of Alberta String Quartet, and the renowned Warsaw Quintet from Poland.

All six concerts are on Wednesday nights, in Convocation Hall, Arts Building. Season's tickets are on sale at the Student Union Box Office and at the Dep't of Music, Arts 348, and at Canadiana Gifts, 10414n Jasper Ave., ---five dollars for students and twelve dollars for the general public.

THE CARE AND FEEDING OF THEATRE THREE

by Ken Brown

Last year, we witnessed the advent of a new professional theater in Edmonton, Theatre 3. Little did we undernourished theatre buffs suspect, but this new endeavour may be among the most important developments in western Canada drama. Last Tuesday, I stumbled over to Corbett Hall, my little mind reeling in the throes of cub reporterdom, to interview the co-founder and director of Theater 3, Mark Schoenberg. He is a friendly and helpful interviewee, but I was aware throughout the interview that if time was a factor, he was spending it for both of us in an organized and efficient way.

"There was a need and an opening for a new professional theatre here in Edmonton, as well as a need for new ideas.... Theatre 3 is a vehicle for the expression of our (the company's) ideas."

Schoenberg feels that it is time for pertinent Canadian ideas to be expressed, and to this end, Canadian authorship is important among the criterion for Theatre 3 productions. Essential, however, is that the play must be "important." This I took to mean that the patrons of the theatre should expect to have some sociological or psychological theme brought significantly home to them in each play. In this vein,

Schoenberg remarked that the ninety-seat theatre in which the company works is more conducive to the expression of its art than one of more grandiose and impersonal proportions.

Inevitably, the conversation got around to the troublesome hassle of financing a small professional theatre. The theatre is so small that even with full houses for each curtain, the cost prices could not be met. One source of assistance will be the interested dramatic art patrons of the city (the ones with some money). Schoenberg is confident also of receiving a Canada Council grant, and feels that the provincial government may be willing to offer support in the future. Interestingly enough, the city, which supports the Citadel, has issued a statement to the effect that financial help is already being given to arts in beautiful downtown you-know-where and has offered no assistance to the newer, more experimental theatre.

When I asked Mr. Schoenberg if he would like to see his theatre evolve to financial independence, his reply was firm: "There is absolutely no reason why the theatre, or any other art form, should have to be self supporting. It is not the function of the arts to make money." Right on, Mr. Schoenberg.

At any rate (student rates, in your case) this season looks

very promising, with four major productions in hatch. The first is a Canadian adaption of the Spanish play, 'Life is a Dream' rewritten by Ben Taver. This version is scheduled for production at Arts Theatre in London, but premieres at Theatre 3 on the twentieth of this month.

The second of the season is an original, built, as Schoenberg puts it, around the cast. In this experimental show, the actors attend first rehearsal sans script and will build the play themselves. How much more original can you get! The subtitle 'The Electric Christmas' clearly illustrates the theme. It will run December 22 through January 23.

Following that tidbit is a double bill: Samuel Beckett's 'Crappe's Last Stand' and Satre's 'No Exit', tentatively scheduled for late February and the season ends in May with Gener's heavy psychological drama 'the Maids'. Schoenberg has added a noteworthy twist: one all female, and one all male cast playing on alternate nights.

Well, there you have it, folks, an interesting season by un theatre nouveau. By the way, Theatre 3 is located in the Theatre Beside at Vic Composite High School. For more and better information, phone the Theatre 3 ticket office at 433-7870. Good day.

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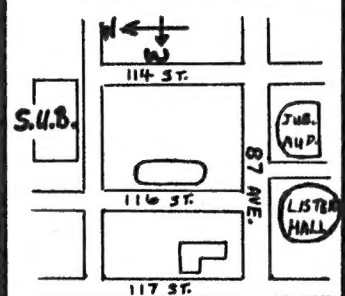
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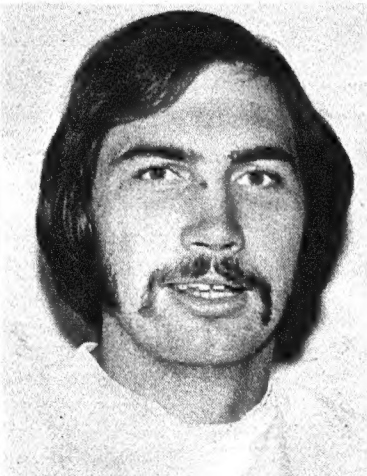
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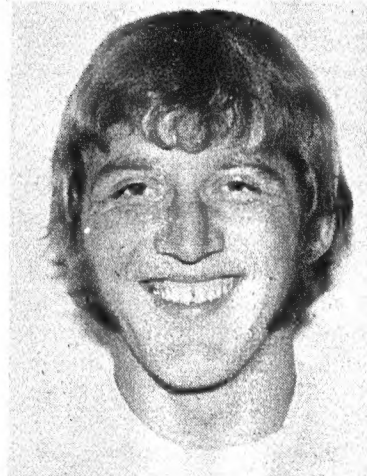
KUSCHMINDER
for Public School Trustee

OFFENCE

MEL SMITH-6'1", 195 lbs.
Age 22. Mel was the 1970 first-round draft choice of the Eskimos, and his performance Saturday indicated why. Smith "pulled out all the stops" and was the difference for the Bears on offence. His reception of a Petrone pass for the winning touchdown was one of the finest seen around here for a long time.

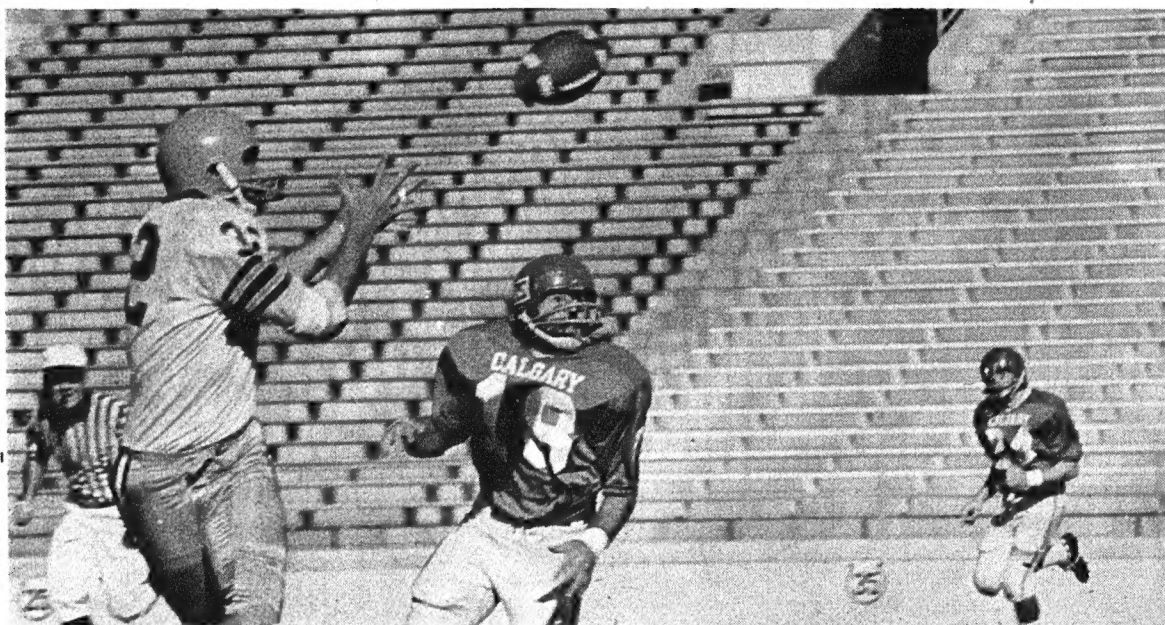


...as chosen by
the
Golden Bears



DEFENCE

BOB CLARKE-6'3", 210 lbs.
Age 22. Bob, in his final year as a Bruin, was a defensive stalwart in Saturday's cliffhanger with the Huskies. Clarke has played both defensive tackle and end in previous years, and was a WCIAA all-star in 1969 and 1970.



LAST TIME the Golden Bears went down to Calgary, they scored almost every time they got the ball, and a herd of Bruin faithfuls went down to the Cowtown and made a lot of noise and generally told the Dinnies what they thought of them. Mel Smith, one of this week's players of the week, is seen here catching one against the Dinnies, a feat he's sure to repeat on Saturday as the Golden Ones go after win number five.

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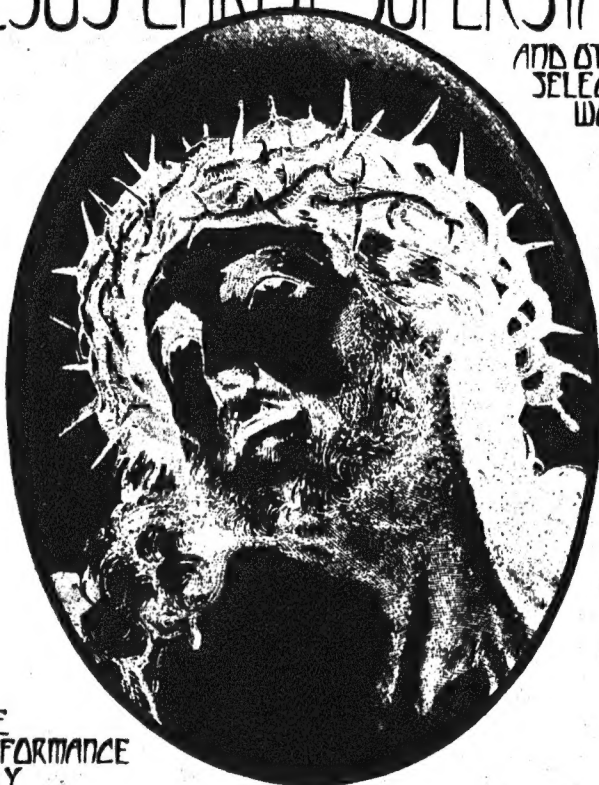
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So sorry, Mike

Yes Virginia, there is a Mike Frisby, and he plays a good game of basketball, for the Golden Bears. As for Ross Frisbee, the former locker room attendant, erroneously alluded to in last week's article, he has since departed from the campus and has joined his uncle George's firm, the one that makes the summertime toy.

The Bears, minus the services of Ross, continue their nightly workouts with a reduced squad now numbering fourteen hopefuls. The end of next week will see coach Mitchelson prune his team to ten players. Those

surviving will comprise a workable unit which will remain intact as this year's team.

Although the World Series hasn't even started, it is a fact that the basketball season is fast approaching. There is less than a month's time until Bears schedule their opener, a two day tournament with teams from U of C, U of L, U of Sask. and of course the home town darlings.

A fantastic way to initiate the season would be a half time show featuring Ross and his uncle's product. How about it Chuck Moser?

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Brust wins fourth race, first turkey

Once again it is time for the Men's Intramural Office to announce the "PLAYER OF THE WEEK" in flag-football. He is Al McCallister of Kappa Sigma "B", who rambled for three touchdowns and scored two singles in a hard fought 26 to 0 victory over Agriculture "C". Congratulations Al.

The squash, racquetball, and handball ladders are set up and competitions have begun. There are a few openings on each ladder, so if you are interested, drop in to the Men's Intramural Office and sign up.

The lacrosse deadline has passed and the clinics will be held on Tuesday, October 12 from 7:00 to 11:00 a.m. Team managers should make sure that all players are at the clinic. Competition will start on Thursday, October 14. Anyone requiring further information should contact their unit manager.

The time trials for the Cycle-drag will be held at 5:30, October 13, at the Bonnie Doon Track. All eight riders must be in attendance. The top 15 teams will qualify for the race on Saturday, October 16, at 1:00 p.m.

The Indoor Soccer deadline is 1:00 p.m., Wednesday, October 13. Only one team per unit will be allowed, so anyone interested

should contact their unit manager.

1:00 p.m., Wednesday, October 13, is also the deadline for Co-recreational Badminton. Entries will be accepted in the Men's or Women's Intramural Offices.

Ho-hum, Bob Brust of Medicine won the Turkey Trot (formerly the Cross-country) again. It is only the fourth consecutive time he has captured this title. Mr. Brust's victory was not so easy this year. With less than 75 yards to go, he slipped past Ken Aedlin of Lower Res to clinch first place. Aedlin hung on to take second place, Bob Baendale of Upper Res was third, and Jim Glasgow of Mac Hall was fourth. Each of these finishers received a turkey as reward for their fine performance. L.D.S. captured the team title, Dentistry came second, Agriculture third, St. John's fourth.

Last weekend the intra mural tennis tournament was held. Maxim Jean-Louis of Arts and Science defeated Don Mah of Law 6-4, 6-3 to capture the singles event. B. Sunko and A. Atral of M.B.A. defeated N. Dempsey and J. Fabian of Arts and Science 6-4, 6-2 to take the doubles event. Arts and Science won overall team title and Education came second.



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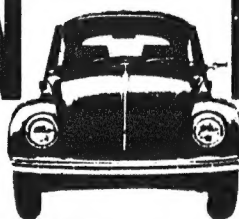
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ILLICIT RESEARCH AT U OF A

by Rick Grant

It all started Monday night when I ran into an old buddy of mine who had been flying fighters in the air force for the past four years. The last time I had seen him was the graduation party (drunk) after our basic flying training course in Ontario. He always seemed to be a fairly straight person, always attended church parades, only picked up "nice" girls when on leave in Montreal, and was even rumoured to have a mother. A fact I very seriously doubt in light of developments.

Anyhow, the two of us had a reunion in one of Edmonton's wet churches Monday night and proceeded to tell each other funny stories, stunts we had

pulled during flying training laced with lashings of bs. and a lot of what is called hanger flying where the main idea is to convey to your listener as much of a flying story as possible by use of hands and sound effects. By that time we were fairly plastered and he started to tell a tale that made me very seriously think there was illicit biological warfare research being carried out in the biological sciences building (hereafter known as the castle because it is descriptive, apt, and shorter).

Through my alcohol warped mind I figured I was onto a fantastic story and I proceeded to take notes then and there, in the middle of a crowded tavern, on the back of a cigarette package.

The next day I had the most godawful hangover and I did not get up until noon when I

remembered the notes and started to write a story around what my friend-informant (louse) had told me.

1. My informant-friend was working for some nebulous organization that used his talents to fly select scientists to Edmonton. He was also employed to supervise a small convoy of five ton trucks that had been visiting the campus at three in the morning several times during the summer.

2. The trucks were always backed into a loading bay near the castle. A grill underneath this bay was really concealing a tunnel that ran from the castle. A small electriccart delivered containers to the trucks.

3. The containers were about 8x12" cylinders containing bacteria produced by a secret research group buried in the maze of tunnels making up the castle.

4. The small cylinders were distributed one to a truck and driven out of the city to a disused second world war training airfield where they were flown out.

Then, Bob and I started out to look for this loading bay with its false grill in front of the tunnel. Well, we walked around the physics building, chemistry (giving close attention to the loading bay that has been destroyed by the recent construction), around the nuclear research building (a very sinister building) around the Tory building, agriculture, where we spent much time drying the fluid from our eyes as we peered into an air outlet under some stairs,

On the west side of the castle are three loading bays. In front of one were three of those large blue garbage disposal bins on wheels. Like a good conscientious reporter I crawled under the stairs to the side to get a look at the wall behind the bins. Low down, close to the pavement is a section of wall that has suspiciously smashed bricks covering an area that was about the right size for the outlet of the tunnel. I called to Bob to have a look and he crawled in with me. I lent him my key ring as it was the only thing we had had enough between us

to tap the bricks for a tunnel cavity. After much pounding at the bricks we were still uncertain so it was decided that a research team might have to come equipped with a hammer to test the area.

Because I had to hang around the campus until 6:00 to have my I.D. photo taken I gave him a call.

"Hello, R...? Rick here."

"Hi, where are you? I need a ride to the airport to catch a flight east."

"Listen R..., you know that stuff you told me last night? Well I think we're onto something but

we need you to find that loading dock."

For a good two minutes there was nothing but wild laughter at the other end before I got the explanation. It was a hoax he had made up on the spot, everything was fiction except for the fact he was flying for a living. After a few choice swear words and a few tears for my lost Pulitzer, I hung up and broke the news to Bob. For a second, you would think somebody had kicked him in the stomach, until he saw the funny side of it and the idea for this article originated.

Tenure

continued from page 1

allow "true academic freedom".

Concern was expressed by many that the lack of tenured appointments might cause many academics to shy away from this university.

It appears that tenured appointments might be abolished at this university because of the wide-spread concern that tenure does nothing but prevent poor professors from being fired.

Of course tenure will not be eliminated in the near future but it appears that many members of the administration have secretly nurtured a hope that tenure will die.

At the senate meeting, university president, A. W. R. Carrothers expressed the sentiment that tenure as it stands is unrealistic and that little can be done with the rules and regulations of the university that protect tenured faculty.

He expressed the hope that something be done to make the method of faculty appointments more realistic.

The senate consists of representatives of students, faculty administration, and the community.

Protest

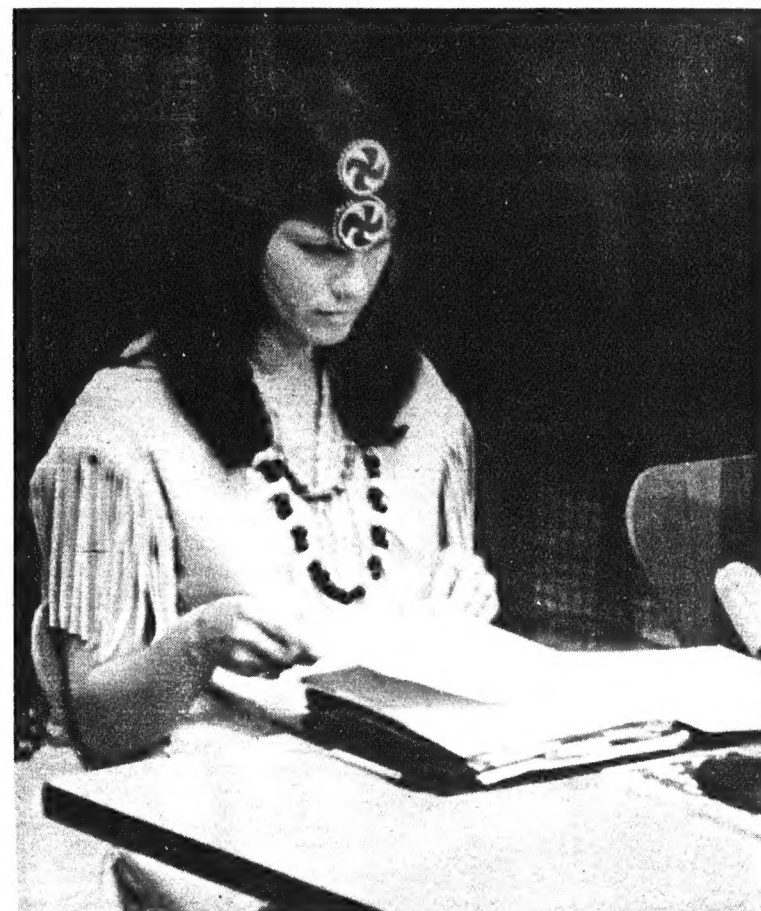
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beginning. We must not stop here, but must continue to protest such things as Amchitka and the Vietnam war."

At this point the rally dispersed. However, a group of about 50 high school students broke off and decided to march down Jasper Avenue. This group further broke up into three groups, one of which dispersed while the others marched down Jasper, one on the north sidewalk, one on the south. They got about as far as 98th Street without incident, then broke up.

Throughout its duration the rally was peaceful, with not even a hint of trouble. At no point was traffic blocked by either the march or the rally.

Marchers carried dozens of placards which proclaimed, "Trudeau traitors us well"; "Will the next Amchitka be in Vietnam?"; "Go to Vancouver and have a nice holiday"; "Stop the blast, stop the war"; "Trudeau, talk is cheap - we're taking action"; "Send Nixon to Amchitka"; and many more.



Kahn Tineta Horn, militant Indian rights worker will confront Chief Dan George and Harold Cardinal, president of the Indian Association of Alberta at a forum in SUB Theatre, Tuesday, October 12 at 8 p.m. held in conjunction with "Indian Days" sponsored by the Students' Union.

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